fine news

Faculty of Fine Arts newsletter
http://fofa.concordia.ca/site/finenews

February 26, 2003 Vol III No.5

ART MATTERS

SCHEDULE See website www.artmatters.concordia.ca for details on events

VAV GALLERY March 7 MUSIC, FILM, AND A PARTY

BONKIF March 7-14 (Vernissage Mar. 8)VISUAL ARTS

STUDIO 306 March 7-14 Gallery Hours 12-5 (Vernissage Mar. 8) INSTALLATION ART/SCULPTURE: Hard Balls, Tight Boxes and a Whole Lotta Time On A Roll

The Vigil: Stephen Helsing and Marcelo Coehlo

Insert: Tiffiny Main

YMCA March 7-21 PHOTOGRAPHY
Photographies Irréalistes: Zoe Letendre

Light And Contrast: Allen McEachern

Treegirl: Jessie Kotler

HIVE March 7-21 VISUAL ARTS
Colour & Creation: Painting and Drawing Association

Pope: Kajin Goh

a b s e n c e: Melissa Faguy

Windwriting: Chantal Picard

Ceramic Environments: Shawn Mackniak

5 melancholy monstrosities: Stephen Allin

BRUTOPIA 1219 Crescent March 7-14 Vernissage Mar. 8 5-8pm
Fragments: Roxy Massey, Tariza Bowyer, Ali Shaker and Jean-Yves Hamel

WEBSTER LIBRARY March 7-21 VISUAL ARTS, NET ART, BOOKS
The Weapons of Choice: An Ode to the Art of Living Dangerously: David Mitchell

Fabrication: Jen Anisef, Karissa Cove, Jenny Lee Craig, Serene Daoud, Amy Drover, Karine Fournier, Kimberly Fuller, Alanna Lynch, Jim Morris, Dana DeKuyper, Alex Megelas, Danielle Anisef

http://randomize.concordia.ca - Marcelo Coelho and Steven Helsing

VANIER LIBRARY March 7-21 SCULPTURE, BOOKS, NET ART
Raven: Kiera Chase

Fabrication

http://randomize.concordia.ca

DE SEVE March 8 8pm FILM, MUSIC
Les Angles Morts: Myles Broscoe, Kyle Fostner, Owain Lawson, Brendan Reed Synth, guitar, and drums four-piece scoring short videos.

Autumn Leaves: Jean-Francois Mean

Hello Princess: Isabelle Lemaire A slice of life about age and beauty.

Miraslava: Roberto Santaguida Young prostitute, Miraslava, tries desperately to escape the evil clutches of her pimp daddy, Captain Cave.

Suicide by Potato Gun: Roberto Santaguida A day with Musical group - Knocked Up -- Joshua's Garden - Anna Fahr

BONKIF: March 8 9pm MUSIC
Takemitsu's Day Off: Kelly Best, voice; Jason Corbett, guitar; Wes Hatch, Bass. The sonorous combination of voice, classical guitar,and acoustic bass. Bossa Nova, Jazz, and popular music.

VA LOBBY March 7-15, Vernissage March 11 7pm VISUAL ART
Sacred Space: Elisabeth Hazell

BONKIF: March 10 and 11 8:00pm THEATRE
Hammer of the Gods written and produced by Larry R Lamont, directed by Geoff Appelbaum, designed by Jessica Chang, starring Paul Johnston, Christine Gwahi, David Plyler, Chris Hayes, Bjanka Murgel, Nick Brazao,Alison Chisholm

HALL MEZZANINE March 10-14, Vernissage Mar. 10 VISUAL ARTS
Drawing the Line: We Are Everywhere: Suzanne Smith

Philomel: Allysha Larsen.

Bigger is Better Make it Bigger: Allison Moore

Picket Fence Buffer: Emily Storey

JAVA U March 10-14 VISUAL ARTS
Olives & Tomatoes: Claude Fortin

Hall Building H633 March 13 THEATRE
Playback Theatre: David Jurasek

MORE ART MATTERS

DE SEVE MARCH 14 8pm SPOKEN WORD, MUSIC
Showcase of Stirring Images: Lauren Gould, Myra Shuster, Ben Lancaster, Adair MacGregor, April Ford, Perrin Martin, Lisa Sookraj, Lauren Maclean, Kevin D'Abramo, Taila Weisz, Instructor: Gail Scott

World Beat Center, 1234 De La Montagne March 16 8pm DESIGN ART, MUSIC
Ecclesia: Jason Wasserman and Krista Bursey, Elsianne Caplette, Stephane Sotto, Joe Paceco and Dj B

STUDIO 303 - March 14-16 7pm DANCE
La Mur et la Porte (8:15): Christiane Bourget , Annabelle Savard, Andrew Turner, Rosemary Gagné, Kaitlin Clipsham, Sylvain Leclerc, Kristen Parker, Alison Cordner, Dana Michel, Heather Cameron, Marianne Desjardins, Rachel Robertson, Jennifer Annis, Luna Allison, Kristen Holinsky, Katarzyna Ignatowksa and more.

"You Are Here": Valerie Buddle, Annabelle D'Artois & Lael Stellick, Sylvain LeClerc, Teoma Naccarato & Kaitlin Clipsham, Timothy Rodrigues.

Dei Terreni: (Friday & Saturday only) Namchi Bazar, Ali Emadzadeh, Angie Cheng, Julie Anne Cote, Catherine LeBlanc, Melissa Weigel, and Galit Mastai

BONKIF March 14-21. Vernissage March 19 9pm DESIGN ARTS
<total design>: Design Art Student Association

Co-op Bookstore (basement Bonkif) - March 14-21
Academia, art, self (in other words AUTOETHNOGRAPHY): Lee Reidl

STUDIO 306 March 14-21, Vernissage 15
Illumination: INSTALLATION ART AND SCULPTURE
Sentier: Andrew Duncan Finlayson

Centres: Allison Moore

Brutopia March 20-23 Vernissage March 22 5-8pm
Corporeal: Natalie Reis, Benjamin Rogers and Arianna Garcia-Fial

BONKIF: March 15 9pm MUSIC
Launch Pad: The Specifics - Think Twice, Goldenboy and DJ Goser and Chiggy

VA LOBBY March 16-21 VISUAL ART
Faith & Fate: Lynn Janigan

HALL MEZZANINE March 17-21 VISUAL ARTS, VIDEO, PERFORMANCE ART, MULTI-MEDIA
Intertwine: Johanna Autin, Audrey Lavallee, Emilie Caron, Laura Moore, Jessica Tremblay, Emma Curtis, Sarah Earle, Chloe Fortin

Dream Box Machine: Sebastien Gauthier

Mia Cazbarrero - Mark Evin
Breath Carrier/Death Carrier: Erica Shapiro

JAVA U March 17-21 VISUAL ART
Perception: Trever Kiemander

Endangered Species: Kimnven Maciej Maery Morrision

FC LOBBY March 18-20 THEATRE
Decry Against Dark Arts written and directed by Simon Reader with Kate Richardson, Alli Blakley, Ben Read, John Stewart, Tyler Shaw, Kerry Thompson, Rob Nowacki and Yoko Ono

The Sickbed written and directed by Alex Contreras, starring Danny Coleman and Amy Loder

BONKIF: March 20 9pm MUSIC
Tricycle - Sebastian Gauthier, Brendan Reed, Luka Fantagrassi, Oliver Adou, Vahe and Dana the Belly Dancer.

Bullmoose: Jeff Cowan, Seamus Cowan, Eric Lawrence

NEWS

TRANSFER OF PROGRAMS: Application deadline March 1, 2003 Students wanting to transfer from one Fine Arts program to another and/or students wanting to add a minor in Fine Arts to their current program may pick up a form in the Office of Student Affairs, room VA 271.

Heather Walker Memorial Scholarship: Open to all part and full-time students in Cinema or Photography. The recipient is selected for artistic and academic achievement as well as commitment to humanitarian activities. All faculty and staff can nominate students. Students may apply directly by submitting a c.v. and up to 3 letters of recommendation. Deadline: April 1.

Heather and Erin Walker Humanitarian Award:
Open to all part and full-time students in Fine Arts. The recipient is selected based on demonstrated humanitarian service while in pursuit of excellence in academic, artistic and community service. All faculty and staff members can nominate students. Students may also apply directly by submitting a c.v. and up to 3 letters of recommendation. Apply to VA271 by April 1.

FOR FACULTY MEMBERS ONLY (FT and PT):Faculty Course Management System Information sessions on the "ins and outs" of grading on the web.
Tuesday,March 4,10am, VA 245
Thursday, March 6, 10am, VA 245
Wednesday, March 12, 10am, VA 245
Friday, March 14, 10am, VA 245

The Montreal University Community Electronic List: With 4 major universities, Montreal offers lectures and conferences in various disciplines. Departments without the resources can let the Montreal University Community know about guest lectures/conferences through this list that informs departments in other universities about visiting lecturers. With more than 300 members it will foster better communication and a wider sharing of knowledge. For information visit:
ttp://alcor.concordia.ca/~duguays/elist/

The Department of Theatre supports Fringe Theatre in

Montreal and is pleased to offer reduced rates on studio space at the Loyola Campus to students, faculty and staff. Contact 848-4747 for additional information.

For costumes & props: Making a film? The Dept. of Theatre has a Prop/Costume Rental service which includes an extensive inventory. Contact Mairi at 848-4794.

Terminus 1525 is a project funded by the Department of Canadian Heritage & administered by Canada Council. It develops through partnerships with national agencies and community art organizations across the country and will showcase and celebrate Canadian youth arts and culture online and offline. For information, contact Valérie Truong at 800-263-5588, ext. 4523.

Planning for the Future: The Faculty is embarking upon a planning process to identify goals and a plan of action to move the Faculty forward as it enters a new facility and, in the near future, the selection of a new Dean. Input from all members of the FoFA community is important. A questionnaire will be circulated shortly. For additional information, contact Elizabeth Morey at 848-4606 ot at emmorey@alcor.concordia.ca

A directory of Fine Arts faculty and staff is available on the FoFa website under "Contacts".

EVENTS

Soulfishing Theatre, which features Concordia collaborators Ana Cappelluto (Assoc. Prof., Theatre), Graham Cuthbertson (Theatre student), Amy Keith (Alumni), Carey Dodge (Alumni), Carol Hodge (Theatre student), Marie-Mathilde Riffaud (Theatre student), Michelle Sutcliffe (Alumni), Minday Parfitt, (Alumni) presented One Small Step Sideways a new work directed by Alex Ivanovici in January at Hors Bord, 3655 St-Laurent. For more info check the Feb. 11 review in The Gazette.

Spirale - an initiative by first-year Contemporary Dance Students - Thursday, February 27 and Friday, February 28 7:00pm TJ annex 3rd floor. Seating is limited. Donations: $5 General / $3 students.

Auditions:
Major in Contemporary Dance - Saturday, March 22
Major in Contemporary Dance - Saturday, April 26
Major AND ELECTIVES in Contemporary Dance - Saturday, May 24
For more information and to register for the audition please contact the Department at (514) 848-4740 or dance@concordia.ca or visit our web site http://dance.concordia.ca

Department of Contemporary Dance Open House - Sunday, March 23 9:00 am to 3:00 pm
Activities for the day include free classes in Contemporary Dance Technique, creative process, and choreography. The day-long event will culminate with an in-studio performance of students' current work.

Dr. Vivien Nelles, Professor of History at York University and Fellow of the Royal Society of Canada, will speak on "The Artists of Canadian Nation-Building 1870-1914" in H-411 at 8:30pm on Thursday, March 13. On Friday, March 14, he will offer an informal seminar in LB601 at 10am. This visit is sponsored by the Departments of History, Art History and Design Art and the University's Visiting Lecturer's Committee.

EXHIBITIONS

Carolyne Honey Harrison at Galerie LUZ, Belgo Building, 372, Ste-Catherine W., suite 420, to March 15. The paintings in this exhibition are the product of a very free and physical technique of applying the paint to the canvas. In the beginning there is no goal, only process. As the work proceeds, the paintings begin to speak and a rhythm and style is established.

The Print Media area in Studio Arts organized an exhibition titled La gravure Contemporaine at Gallery 418 from February 8 to 22.The work was selected by a jury composed of Micheline Durocher, artist and director of Atelier de L'Ile; Francine Potvin, artist and faculty at Concordia, and Maria Torres, Director of Gallery 418. The exhibition showcased artists from Concordia University and Atelier Circulaire, a professional print shop in Montreal. The show testified to both spaces' commitment to foster printmaking as a contemporary form of expression and spoke about the implication of creative and technical research on the diverse environments and their impact on its members creative expression. The event was an opportunity for students graduating from our print media program to learn about the cooperative space for printmakers. Concurrently to the exhibition, an exchange is taking place: Two selected artists from Atelier Circulaire are currently working in our studios and three Concordia students have been invited to create work at Circulaire all to foster an exchange of ideas and technical developments.

Graham Metson had a busy start this year showing his paintings at The Virginia Miller Gallery, Ocean Gables, Florida, in Scottsdale, Arizona as well as at Studio 21 in Halifax, Nova Scotia. A solo show of his new paintings "The Play of Light and Matter" opens at the Victoria Boyce Gallery, Tucson, Arizona on February 27.Graham Metson's new website grahammetson.com or graham-metson.com features examples of his latest paintings. Special pages are devoted to a series of panorama photomontage developed with his son, Oliver Metson: http://sillyplanet.xistinc.com This new series of photomontage was developed with the assistance of a grant from C.U.P.F.A. Examples of photomontage from graham Metson's study in autobiography "Growing up in Wartime" are being exhibited in a travelling exhibition "Memories and Testimonies" curated by Dr Loren Lerner and the Ellen Gallery.

LEONARD & BINA ELLEN ART GALLERY: Tea Party Tour - FRIDAY, FEBRUARY 28 from 5:15 - 6:00pm Tea will be served after the tour.

OSCAR PETERSON CONCERT HALL

February 26 8pm
Department of Music presents BRADYWORKS / CONCERTS M with guests Lori Freedman & Wende Bartley in original works by Tim Brady and others. Visit http://concertsm.concordia.ca for information.

February 27 8pm
Kahnawake Survival School presents TOM JACKSON with the Iroquois Women Singers Kontirennahawis, Kontironenatatie & Sweetgrass Singers.Tickets available on the Admission network and at the box office.

February 28 8pm
Department of Music presents GREGORY CHAVERDIAN & NATASHA TUROVSKY
Classical works by Franz Schubert, Alfred Schnittke and Concordia's own Roddy Ellias. Featuring Gregory Chaverdian, piano & Natasha Turovsky, violin. Tickets available at the box office and at http://www.admission.com)

March 1 8pm
Potje Productions presents VIVIENNE DEANE - AN EVENING OF SONG. Vocal works from Parker to Puccini. With Vivienne Deane, vocals, Tim Jackson, piano, Skip Bey, bass, Wali Muhammed, drums, Eval Manigat, vibes & bass, Lazaro Rene, congas and Ryan Enright, piano. Tickets available on the Admission network and at the box office.

March 2 8pm
ALTSYS JAZZ ORCHESTRA featuring arrangements and compositions by special guest guitarist Bill Coon.Tickets available on the Admission network and at the box office.

March 5 8pm
Concordia University Department of Music presents LAURETTA ALTMAN, PIANO & LINDA ROSENTHAL, VIOLIN. Works for piano and violin by Gabriel Fauré, Aaron Copland, William Grant Still, George Perlman, William Bolcom and Paul Shoenfield. Tickets available on the Admission network and at the box office.

March 8 7pm
CHINESE MUSIC Traditional Chinese instruments paired with a modern electro acoustic sound.
Featuring Chih-Lin Chou Zheng. Tickets available at 1112A St-Laurent in advance and at the door.

March 9 7pm
IRANIAN TRADITIONAL MUSIC & DANCE sponsored by the Concordia University Iranian Students Association. Please call (514) 848-3537 for information and reservations.

March 13 8pm
CBC Radio and Concordia University present AN IRISH CELEBRATION IN WORDS & MUSIC
A benefit concert in support of the Centre for Canadian Irish Studies. The evening's entertainment will include the CBC Radio Arts Choir under the direction of Cathy Richards, readings by CBC Radio personalities, as well as songs and music by Beverly McGuire, Linda Morrison, and Alan Jones and his ensemble. Please call 848-7389 for reservations. Tickets will also be available at the door with a $1 service charge.

March 20 8pm
Concordia University Department of Music presents BOZZINI STRING QUARTET IN STUDENT WORKS. The Bozzini String Quartet will perform original works by composition students of Roddy Ellias, Rosemary Mountain and John Plant. Tickets at the door only.

March 22 8pm
MARIANOPOLIS TALENT SHOW The Seventh Annual Marianopolis Talent Show will showcase a variety of musical acts. Please call 931-8792 x245 for information and reservations.

March 23 7:30pm
ENSEMBLE SINFONIA DE MONTRÉAL. The Ensemble Sinfonia de Montréal under the direction of Louis Lavigueur presents works by Cimarosa, Mozart, Strauss and Tchaikovsky. Featuring soloists Carolyn Christie, 2nd flute - MSO and her student Cecilia Kim, flute.
Tickets available at the box office.

March 27 8pm
Concordia University Department of Music presents JAZZ IMPROVIZATION. Repertoire standards featuring students directed by Dave Turner. Tickets at the door only.

March 28 8pm
Concordia University Department of Music presents JAZZ GUITAR ENSEMBLE. Featuring students directed by Alain Turgeon. Tickets at the door only.

March 29 8pm
Concordia University Department of Music presents CONCORDIA BIG BAND
The Concordia Big Band will perform jazz favorites, under the direction of Dave Turner.
Tickets at the door only.

MFA

VISITING ARTIST PROGRAM 2003

Mar. 5
Aya Dorit Cypis (Interdiscipinary artist)
"The Disembodied Gaze"

Mar. 12
Robert Walker (photographer)
"Colour is Power" and other works

Mar. 19
Natalie Jeremijenko
"Social Re-Engineering" – A New Art Form

Mar. 27-29
Astria Suparak (independent film/video curator)
(tentative)Screenings of new and innovative videos
"Dirges and Sturgeons"

Location: Bourget, Room 108
Time: 6:30-8:30pm
Reception with each speaker to follow.

Current Exhibtions:
"Le monologue", an installation inspired by children's play structures and utopian architecture, by Samuel Roy-Bois at Articule, Feb 22-Mar 23.

"Salon Dallop", a group show of small-scaled works by 70 artists, including a number of MFA and BFA graduates, March 1-14, at Galerie Rad'a. Opens Sat March 1, 7-10 pm.

"Screen", an exhibition consisting of a telerobotic construction and web page interface, by Brad Todd, at Oboro, opened Feb 22 and runs until March 22.

Recent Events:
Dayna McLeod's videos "Master Libation", "Womyns Studies" and "Lessons in Porn" were launched at Cinémathèque québécoise, Feb 13 by Groupe Intervention Vidéo.

"Object Lesson", a thesis exhibition of paintings by Terri Kingdon, took place at the Bourget Gallery ,Feb 3-14.

"Animalité", a group including work by Shelly Low (alumna and current professor at Concordia) took place at Galerie Trompe-l'Oeil in Sainte-Foy, Jan16 to Feb 10.

FASA

Concordia Artists - Students Faculty Alumni
Exhibit YOUR ART in Concordia University offices! Concordia University artists are invited to exhibit their 2 and 3D art on a loan basis (with option for renewal) in the downtown campus offices at Bishop's Court, Libraries and the General Management Building where corporate executives and potential patrons of the arts regularly meet. Submit by April 15, 2003 to FASA c/o VA 250. Questions and info re. content of submissions? Call Laurel Smith at 848-4701 or email laurels@alcor.concordia.ca

The Fibres Student Association presents: 'Stuffed' an off-campus, group show to be held at Galerie Elle Corazon (176 Bernard W.-- metroPlace-des-Arts, bus #80) March 2-31. Vernissage on Thursday, March 13 at 7pm.

See Art Matters schedule in separate section.

PEOPLE

Students
Third-year Contemporary Dance student Shae Zukiwsky and his partner Judith Longpré have just returned from Saskatoon where they competed in the Ice Dancing in the National Skate Canada. Shae and Judith came in 5th which earns them a spot on the National team. Shae and Judith are performing in an ice show at the Casino de Hull for the month of February. Congratulations Shae and Judith!

Congratulations to Renegade Productions on their 4th production. The Gazette reports that "this young company of Concordia-trained stage artists has established itself as a major force on a local scene suddenly crowded with independents." The show features the following Concordia Theatre students: Manuel Verredyt, Jory Berger, Jon DeLeon, Jeanne Bowser, Graham Cuthbertson, Elkahna Talbi, Lucus Fehr and Jean Tartiere.

Alumni
Acclaimed New York set designer Christine Jones is featured on the cover of January's Entertainment Design (the art & technology of show business) Magazine. Chris is an alumni of the Design for the Theatre programme. In her featured article, Jones calls her undergraduate programme in Design for the Theatre "phenomenal".

Faculty
New Appointments

Dr. Martin Lefebvre (Cinema) has been appointed Concordia University Research Chair in the Mel Hoppenheim School of Cinema effective June 1, 2003 to May 31, 2008.

Dr. Catherine Russell (Cinema) has been named Graduate Programme Director for the PhD in Humanities Programme.

Martin Duckworth (Cinema) has been named "Peace Artist of the Year", a timely and well-deserved award. Congratulations!

A part-time instructor in Film Production since 1996, Daniel Cross is celebrated in Canada as the ground-breaking documentary filmmaker of The Street (about Montreal's homeless) and S.P.I.T. (Squeegee Punks in Traffic). He is now in Australia to participate in a panel entitled "Shooting from the Hip" at this year's Australian International Documentary Conference (AIDC), in Byron Bay, New South Wales, whose theme is "Outside the Frame" (focusing on "the expanding vision of the documentary in relation to form, content, practice and markets"). The AIDC dates from 1987 and, this year, has attracted renowned filmmakers from Germany, the UK, the US and Canada. At the Canadian-Australian Underground Short Film Festival (CAUS(e)) in Adelaide, Daniel will screen S.P.I.T. and moderate a panel on the subject of international distribution and screening of independent guerilla-style films. CAUS(e) has also arranged for Daniel to do a spell as guest curator of Adelaide's Media Resource Center, facilitating several showings of independent Canadian films. While in Adelaide, Daniel will also present both The Street and S.P.I.T. as a guest lecturer at The School of Humanities of Flinders University. Their Head of Screen Production, Alison Wotherspoon, has expressed interest in exploring possibilities for collaboration with the Mel Hoppenheim School of Cinema.

Staff
Our heartfelt thanks to Paul Fournier of CDA for his brilliance in setting up our template for the finenews. Because of Paul we can now get the news out faster and more efficiently!

After 18 years with the Theatre Department, Bob Paquette has announced that he is taking early retirement. He will be greatly missed.

SUBMISSION GUIDELINES

Finenews reserves the right to edit or omit any submission. Submissions received after the deadline may not be included.

The deadline for submission is Monday, March 24 at noon.

Please submit electronically to finenews@vax2.concordia.ca, subject "finenews". Finenews is now available on the web.

The finenews template does not allow for special formatting (e.g. bold,underline,text box).